

Happy New Year and Welcome Back, Hope you had a lovely Christmas!

- This is a menu of work: Ideally, try to do some English, Irish and Maths each day, OR at least 2 of these subjects each day, with one other subject. Use copies that you have.
- Nobody expects all work to be completed. Do what you can, when you can, but above all do your best as always
- Log in to Seesaw with homework when you can, or to ask questions. Some explanations or additional activities will be scheduled also, also, the Mental Maths Answers
- You don't have to put up ALL homework every day! Pick something each day. I will be online regularly but not continuously and will do my best to get back to you as soon as possible during the day
- Get some fresh air and exercise every day, also spend some time doing something you like.

Stay safe and talk to you all soon, Mrs O'Brien

<b>Monday 11<sup>th</sup> Jan</b>	
English	<ul style="list-style-type: none"> <li>• <b>SPELLINGS FOR ME</b> - continue to work on grids. Online dictation still available</li> <li>• <b>Read at home</b>- Week 16 One page per day</li> <li>• <b>Way with words</b> - Page 28, Read story and answer questions A /B in copies</li> </ul>
Maths	<p><b>Wk 15 Mental Maths p44 Monday</b>  <b>Mathemagic p53 lines and angles</b></p> <ul style="list-style-type: none"> <li>• Identify the different types of angle (Acute, Right, Obtuse, Reflex and Straight line angles. Some points to remember:</li> <li>• <b>A full rotation</b> means going all the way around the clock - from 12 through 1, clockwise, all the way back to 12 and contains 360 degrees</li> <li>• <b>Half rotation</b>- from 12 to 6, makes a STRAIGHT angle and is 180 degrees (360 divided by 2)</li> <li>• <b>Quarter rotation</b>- from 12 to 3 , its 90 degrees, or a RIGHT angle (360 divide by 4)</li> <li>• <b>ACUTE ANGLES</b> ( A 'cute' angle) These angles are less than a 90 degree right angle</li> </ul>

	<ul style="list-style-type: none"> <li>● <b>OBTUSE angles.</b> These have more than 90 degrees (Bigger than RIGHT angles), but less than 180 STRAIGHT angle.</li> <li>● <b>REFLEX ANGLE</b> - This is a big angle. It's greater than a straight line, so it's more than 180 degrees, but not a full circle.</li> <li>● <b>Use a scissors or clockface to make each type of angle.</b></li> <li>● <b>Draw and label an example of each type of angle in copy.</b></li> </ul>
Irish	<p><u>Spellings</u>- F&amp; F Unit 16, p 49 , 'io' words (no fada)</p> <ul style="list-style-type: none"> <li>● 4 words a day to write out and put into sentences for practice if possible, for example ' Chonaic me iora rua sa gháirdin' Bhuail Charlie an sliotar'</li> <li>● Monday F &amp; F p49 A &amp; B</li> </ul> <p><u>Leigh sa Bhaile</u></p> <ul style="list-style-type: none"> <li>● Starting Week 16 p61, Báibín Nua .Read answer questions as best you can- Remember to look for verb in the question , as well as Question words</li> </ul> <p><u>Abair liom p74</u></p> <ul style="list-style-type: none"> <li>● Verbs in the aimsir Laithreach, the everyday present tense. Note the endings.</li> <li>● 'Faigh'- to get and 'Feic' to see. Please write these into Irish Grammar copies - Translate 'I get homework everyday/ We see the cat in the garden (everyday)</li> </ul>
SPHE	<p><b>SPHE- Mindfulness matters - p 16</b></p> <ul style="list-style-type: none"> <li>● Dinnertime in Japan Vs Dinnertime in Ireland</li> <li>● Look at the picture, and compare 2 things that are similar and 2 that are different with your own home.</li> <li>● Write a short paragraph about a special meal in your house (Christmas Dinner traditions</li> </ul>

**TUESDAY 12<sup>th</sup>**

English	<ul style="list-style-type: none"><li>● <b>SPELLINGS FOR ME</b> - continue to work on grids. Online dictation still available</li><li>● <b>Read at home</b>- Week 16 One page per day</li><li>● <b>Grammar A Way with words- p 36</b> - examples of direct speech (Speech bubbles) - The focus here is putting the 'spoken words' on a new line each time - See example in blue box on top of page</li><li>● P36 A - example 1 only, P36 B re write paragraph using correct punctuation</li></ul>
Maths	<ul style="list-style-type: none"><li>● <b>Mental Maths wk 15 p44 Tuesday</b></li><li>● <b>Mathemagic p 53 Q 1</b> : using a clock face, record the type of angle each clockface makes</li></ul> <p>Protractor:</p> <ul style="list-style-type: none"><li>● There is a picture on p 54 but the following video is helpful. Remember, line up the cross in centre with vertex (pointy part) of angle.</li><li>● Line up the baseline on protractor with line of angle. There are 2 rows of numbers, Start at zero and stay on this row of numbers. The other arm is the measure of your angle</li><li>● <a href="https://www.youtube.com/watch?v=Gzd_IsNwTOI">https://www.youtube.com/watch?v=Gzd_IsNwTOI</a></li><li>● Question 1 (here, you do not need a protractor)</li><li>● Question 2 - Protractor needed for accuracy but examples of acute/right obtuse can be drawn if no protractor available</li><li>● Q 3 estimate and measure</li></ul>
Irish	<i>Spellings</i> - F& F Unit 16, p 49 , 'io' words (no fada)

	<ul style="list-style-type: none"> <li>• 4 words a day to write out and put into sentences for practice if possible,</li> <li>• Tuesday F &amp; F p50 C &amp; D</li> </ul> <p><u>Leigh sa Bhaile</u></p> <ul style="list-style-type: none"> <li>• Week 16 p62, Fionn &amp; Finnéagas. Read and answer questions as best you can- Remember to look for verb in the question , as well as Question words</li> </ul> <p><u>Abair liom p74</u></p> <ul style="list-style-type: none"> <li>• Verbs in the aimsir Laithreach, the everyday, present tense. Note the endings.</li> <li>• 'Ith' to eat/ 'Tabhair' to give. Please write these into Irish Grammar copies - Translate 'Sean eats dinner everyday at 6'/ 'They give food to the cat'</li> </ul>
History	<p>Fionn and the Salmon</p> <ul style="list-style-type: none"> <li>• Read the story of Fionn and the Salmon (Seesaw)</li> <li>• Write a diary entry (half a page) on the day the Salmon is Caught; You are Finnéigeas, and you have been trying to catch the Salmon for years</li> </ul>

<b>WEDNESDAY 13<sup>TH</sup></b>	
ENGLISH	<p><b>SPELLINGS FOR ME:</b> Continue to work on grids. Online dictation still available</p> <p><b>Read at home-</b> Week 16 One page per day</p> <p><b>Writing: Narrative writing (telling a story)</b></p> <p>We need a start, middle and end, using the Following a structure:</p> <ul style="list-style-type: none"> <li>• <b>Title</b></li> <li>• <b>Orientation:</b> Introduce and name Character, adjectives describing them, setting of story -give an idea of where, when and who, use adjectives! (The 'Start')-</li> <li>• <b>Complication/Dilemma:</b> Here a problem is introduced for the characters to solve/overcome.(e.g. a boy lost his new bicycle) ('Middle')</li> <li>• <b>Series of events-</b> what the character did or felt when trying to deal with the dilemma- each event (e.g. searching for the bike, calling friends to see if they had borrowed it etc) (Middle)</li> <li>• <b>Resolution :</b> The problem/dilemma is solved (Bicycle found it shed) (at the end)</li> <li>• <b>Coda- Moral of the story ,</b> if there is one...(Now Sean knows he should not leave his bike out and he won't be careless again)</li> </ul>

	<p>Take Time to THINK of, PLAN and then WRITE a narrative story using the above framework using the title 'Chaos at the Zoo'</p>
Maths	<ul style="list-style-type: none"> <li>• Mental Maths Wed p45 wk 15</li> <li>• Mathemagic p 55 Q 5 identify angles 5 and 6</li> </ul>
Irish	<p><u>Spellings</u>- F&amp; F Unit 16, p 49 , 'io' words (no fada)</p> <ul style="list-style-type: none"> <li>• 4 words a day to write out and put into sentences for practice if possible, Wednesday F &amp; F p51 E &amp; F</li> </ul> <p><u>Leigh sa Bhaile</u></p> <ul style="list-style-type: none"> <li>• Week 16 p63, An Bradán Feasa. Read and answer questions as best you can- Remember to look for verb in the question , as well as Question words</li> </ul> <p><u>Abair liom p74</u></p> <ul style="list-style-type: none"> <li>• Verbs in the aimsir Laithreach, everyday, present tense. Note endings.</li> <li>• ' Tar' to come/'Téigh' to go</li> <li>• Please write these into Irish Grammar copies - Translate 'We come to school every day'/ 'We go shopping every Saturday'</li> </ul>
PE	<ul style="list-style-type: none"> <li>• Get some fresh air in your garden if you can - a walk or a kick-about with a ball.</li> <li>• Dance to your favourite music</li> <li>• For fun try some 'PE with Joe' on youtube.</li> </ul>

<b>Thursday 14<sup>th</sup></b>	
English	<ul style="list-style-type: none"> <li>• <b>SPELLINGS FOR ME</b> - continue to work on grids. Online dictation still available</li> <li>• <b>Read at home</b>- Week 16 One page per day</li> <li>• <b>A Way with words , p37. PREFIXES</b></li> <li>• A prefix goes in front of a word to make a new word. Example 'un' : Believable / UNbelievable, helpful/UNhelpful .</li> <li>• Section A- use the prefixes to create new words. Choose 6 new words to put in sentences</li> <li>• If unsure of meaning of word or prefix to use, use a dictionary to look up original word. For example 'polite'</li> </ul>

Maths	<ul style="list-style-type: none"> <li>• <b>Mental Maths wk 15 p45 Thurs</b></li> <li>• <b>Mathemagic p55</b> how to draw and angle using protractor - the following video gives demonstration <a href="https://www.youtube.com/watch?v=erF7VM5-zI">https://www.youtube.com/watch?v=erF7VM5-zI</a> on how to draw angles; if you don't have protractor still watch it</li> <li>• Complete Question 7</li> <li>• Question 8- measure each angle in the shapes if possible</li> </ul>
Irish	<p><u>Spellings</u>- F&amp; F Unit 16, p 49 , 'io' words (no fada)</p> <ul style="list-style-type: none"> <li>• 4 words a day to write out and put into sentences for practice if possible,</li> <li>• Thursday F &amp; F p51/2 G &amp; H</li> </ul> <p><u>Leigh sa Bhaile</u></p> <ul style="list-style-type: none"> <li>• Week 16 p64, Cnámha. Read and answer questions as best you can- Remember to look for verb in the question , as well as Question words</li> </ul> <p><u>Abair liom p74</u></p> <ul style="list-style-type: none"> <li>• Verbs in the aimsir Laithreach, everyday, present tense. Note the endings.</li> <li>• Read over the 6 verbs to date and complete exercise at bottom of page (Clues in brackets as always)</li> </ul>
Geog	<p><b>Just Maps p 12 (p13 next week)</b></p> <ul style="list-style-type: none"> <li>• Spain and Portugal . This map is useful : <a href="https://www.lonelyplanet.com/maps/europe/spain/">(https://www.lonelyplanet.com/maps/europe/spain/</a></li> <li>• Both countries together are called the 'Iberian Peninsula'. A peninsula is a piece of land that 'projects' (sticks out) into a body of water such as the sea. It is almost entirely surrounded in water</li> <li>• Complete the questions p 12 this week and p 13 next week using your atlas or dictionary for section D p13)</li> <li>• <a href="https://www.quora.com/What-is-the-longest-river-in-Spain">https://www.quora.com/What-is-the-longest-river-in-Spain</a> this map is useful for location of rivers (TAJO =TAGUS)</li> <li>• Record your 5 favourite facts about Spain in SESE hardback copy</li> </ul>

<b>Friday 15<sup>th</sup></b>	
English	<ul style="list-style-type: none"> <li>• <b>SPELLINGS FOR ME</b> - continue to work on grids. Online dictation still available</li> </ul>

	<ul style="list-style-type: none"> <li>• Read Poem 'Cat' on SEESAW, using same structure, write a poem called 'Dog'</li> </ul>
Maths	<p><b>Mental Maths wk 15 p46 Friday Review</b>  <b>Friday Page 56 Angles in a triangle.</b>  Golden rules here are: A triangle has 180 degrees. A straight line also has 180 degrees Here , you must calculate the missing angles .</p> <ul style="list-style-type: none"> <li>• DRAW Q 1 a/b/c and find missing angles. For remainder of Q1 d/e/f you don't need to draw triangles BUT calculate missing angles</li> <li>• Q 2 : DRAW and calculate missing angles</li> <li>• Q 3 /4 Calculate missing angles only</li> </ul>
Irish	<p><u>Spellings</u>- F&amp; F Unit 16, p 49 , 'io' words (no fada)</p> <ul style="list-style-type: none"> <li>• Test yourself</li> </ul>
Art	<p><b>Art - Drawing A winter scene.</b>  See picture attached on Seesaw  Tree in a snowy winter field which has rows of winter crops.  Here we are attempting to show depth and perspective in the picture using the wavy lines of the crops.</p>